**ARGUMENTS FOR:**

* We live in an age of mass culture. More people read tabloids than the broadsheets, and reality TV is a fair reflection of this.
* Elitism is out of date. People are no longer willing to accept only what broadcasters think is good for them. There is nothing wrong in giving people what they want.
* It is intrinsically fascinating to see how people speak and behave in unusual situations. This is why many intelligent people find themselves gripped by Big Brother and other reality shows. They teach us something about human nature and so broaden our experience.
* If we believe in freedom and free speech, then we have to accept reality TV as an expression of popular and democratic taste. Nobody is compelled to appear in reality TV programmes, or indeed to watch them.
* Reality TV is harmless fun. Only pompous people and snobs condemn it.

Read more: <http://www.theweek.co.uk/tv/35579/pros-and-cons-reality-tv-shows#ixzz1x0dy4fLY>

Advantages to Viewers

* Reality shows can teach you that you can overcome tough obstacles with family support, determination, hard work and confidence. For example, A&E's "Intervention" gives viewers stories of people from different backgrounds who suffered setbacks and addictions, but who eventually get sober or drug free.

Advantages to Participants

* Reality show allow participants to showcase and develop their talents. For example, MTV's "Made" allows teenagers to be coached by established people in the fields they want to be in. They receive specific lessons, constructive criticism and encouragement.

Considerations

* Reality shows can be good opportunities for you to show off your talents or make people aware of social causes. If you decide to participate in a reality show, understand that your behavior on the show will affect how others perceive you.

Negatives:

**ARGUMENTS AGAINST:**

* Reality TV is vulgar and shoddy. By creating pseudo-celebrities it contributes to the debasement of popular taste.
* It is often cruel, exposing the participants to gross humiliation for our amusement. This makes it the modern equivalent of going to laugh at the lunatics in Bedlam. The present row over racism on Big Brother shows how nasty it can be.
* It exploits the vulnerable, and has been condemned by the Mental Health Foundation for doing so.
* Popularity should not be the ultimate test of what is permissible. Public executions used to be popular and still are in some countries.
* It is nonsense to say that broadcasters shouldn't set standards or be obliged to adhere to codes of behaviour. We don't for instance allow them to promote racism or sectarianism or to incite violence. Reality TV is debasing and should be strictly controlled, if not banned altogether.

Disadvantages to Participants

* Sometimes participants' involvement in reality shows can perpetuate cultural stereotypes. For example, if a show participant exhibits behaviour that some view as typical to his culture, he is doing his culture a disservice.

Disadvantages to Viewers

* Some reality shows encourage poor behavior. For example, some reality dating shows do not focus on developing mature and loving relationships, but just emphasize the sexual aspects of dating. This can teach young people to equate casual sex with love.

Read more: [Pros & Cons of Reality Shows | eHow.com](http://www.ehow.com/facts_5715211_pros-cons-reality-shows.html#ixzz1x0eImN00) <http://www.ehow.com/facts_5715211_pros-cons-reality-shows.html#ixzz1x0eImN00>

**1.)** As mentioned earlier in this article, reality television is the counter-programming alternative to relentlessly familiar and monotonous one-note options of produced sitcoms and dramas that give off an arbitrary vibe.  
  
**2.)** Reality television programming, from a TV producer’s perspective, is cheaper to produce from a financial standpoint. Plus, this kind of entertainment doesn't require the services of highly-paid egotistical TV stars or fussy writers trying to churn out creative and challenging scripts.  
  
**3.)** There’s freshness about the simplicity of reality TV that defies the conventional boundaries of the drama/comedy premise. Besides, one can exploit the rawness of ordinary people who sign up to become guinea pigs in the vast land of the pop culture medium known as the boob tube.  
  
**4.)** As an ordinary individual with visions of fame and fortune, reality TV allows one to become an instant celebrity with opportunities opened up that they would otherwise not have been there for them to take advantage of. The recognition factor is exciting and intoxicating where a “nobody” can become “a somebody” via this venture known as reality TV. Being a quasi-celebrity is certainly better than being just “another face in a drab existence”.  
  
**5.)** Reality television, to a certain extent, allows one at home to share in the circus atmosphere that promotes good ole intrigue that include deception, greed, petty jealousies, ruthlessness, aggressiveness, antagonistic competition, embarrassment, manufactured (and, yes…spontaneous) drama, confusion, resentment, etc.  
  
Granted, one could go on and discuss the pros and cons of what reality TV brings to the table in terms of judging it as a viable source of entertainment. But say what you will about its impact and the impression it leaves in the mindset of hungry television onlookers that crave its nutty adrenaline. The bottom line is that the fantasy of Hollywood’s creative juices are constantly taking a backseat to the reality of unorthodox entertainment meant to shock, amuse, ponder, tempt and titillate.  
  
In the long run, if the geniuses who control our entertainment universe continue to be clueless and not take notice of our stagnation then might we suggest that reality TV stick around a while and serve as our delightful eye candy. Hey, it may not be good for you initially but it at least it serves as satisfying filler in the meantime.

The first observation we can make, is that we can't see the difference between a reality TV show and another. Some hate reality television because they believe that the "people are treated as animals".   
Moreover, a lot of people assimilate reality Tv with voyeurism.   
To finish with this part, we have to admit that reading a book is more instructive.

1.    Reality TV shows are often cruel in their treatment of the participants. Despite the fact television companies claim to stringently screen prospective participants for psychological problems, being thrown into a pressure cooker environment can often exacerbate personality flaws in the participants and lead to unpleasantness such as bullying behavior.  
2.    Reality TV is exploitation at its worst. Television executives are not concerned for the welfare of the participants: they are only interested in making obscene amounts of money at the expense of the vulnerable people who choose to take part in the circus.  
3.    Just because a program is popular, it does not mean it is acceptable viewing on prime time television, and in some cases, reality TV programs are highly unsuitable for younger viewers and incite violence, sectarianism and racial hatred.

1. Queues - Television auditions are popular and you can expect to wait several hours or even all day before getting through the doors, let alone being seen!   
  
2. Contestants - May be eliminated on looks whilst waiting in line - all that time waiting and no opportunity to audition!   
  
3. Audition - Contestants are usually screened by the shows producer, a representative from the management company or other personel and may NOT be called back for an audition with the celebrity judges (who you may not see at all until the night of the show).   
  
4. Cameras - The advent of 'Reality TV' means that the contestant must be prepared to be filmed during the whole process.   
  
5. Performance - Be prepared for critisism! Celebrity judges like New Faces Tony Hatch, Pop Idol's Simon Cowell and Pete Waterman held no punches when it came to their opinion of the artists performance.   
  
6. Contracts - Contestants must sign a contract with the show which may tie them into a label or management company that has little or no interest in promoting them and may include terms which are detrimental to the performer i.e., minimum royalties, low or non existant performance fees and deductions from earnings even when no longer with the company.

very bad for kids shows sex violence and drugs not actually "real"  
  
1) Always in the public’s eye.

These reality star will rarely have privacy. They will always have to worry about how they appear to everyone else.

2) Possible loss of friends and family.

The price of fame can be high. The same people they had next to them in the beginning may be no where to be found at the end.

3) 5 minutes of fame.

Fame can be given to them just as fast as it can be taken away. If reality stars don’t use their resources to stay in the business, it will be over before they know it.

So the next time you watch your favorite reality stars, just ponder on the fact that in a year and a half from now they can become even bigger or become  nobodies.  Again!

 whole bunch of people who think they are celebrities because they were on tv. It also has made the way for some really really bad show ideas that should never have been made to begin with.